

**RMIT provides recognition of prior learning (RPL) in RMIT programs for skills and knowledge acquired through study towards formally recognised qualifications, courses provided by professional bodies, work, and other forms of practical and life experience.**

The purpose of this assessment document is to enable you to provide information and evidence to support your application for recognition of prior learning. Colleges and schools require the information you provide in this document to assess your eligibility for RPL. Please complete and submit this document to your college or school, along with the *Higher education recognition of prior learning (RPL) application form*.

For recognition of formal study, please refer to the *Higher education single course credit transfer application form* or the *Higher education block credit transfer application form*. Student forms are available at [www.rmit.edu.au/students/forms](http://www.rmit.edu.au/students/forms)

## SECTION 1: Personal information

Student ID	Date of birth
Family name	Given name/s

## SECTION 2: Program details

Program code MC188

Program name Master of Media

Course name and code for which RPL is sought. If RPL is sought for more than one course, please fill out a separate form for each course.

COMM2682 Sound and Image 24 cp

Learning outcomes of the above course. (Refer to relevant Part A course guide.)

1. Critically analyse professional media production in terms of aesthetics, communication and technology.
2. Assess media forms in terms of process, production mode and aesthetics.
3. Create and produce stills, audio and video production projects.
4. Collaborate on media projects for diverse audiences.
5. Reflect upon and evaluate your own project work.
6. Demonstrate knowledge of the practices and techniques of professional media production.
7. Work collaboratively to plan and produce media projects.
8. Critically reflect on your own work to demonstrate autonomy, good judgment and ethical responsibility.

## SECTION 3: Applicant profile/background

You are required to provide documentary evidence to support your statements. This evidence should demonstrate how you have met the published learning outcomes of the course for which you are seeking RPL. Your course outcomes may require you to contextualise how you have applied academic knowledge and skills.

1. In your opinion, what skills do you already have that relate to this program/course?

I have highly developed skills in video production, direction, camera and editing (both picture and sound editing). I am proficient in the use of HD video cameras including DSLRs, and the use of Final Cut Pro and Premiere editing software.

As a producer/director, I have worked on many small collaborative projects including short fictional films and promotional videos for major brands.

I have also collaborated with groups as an editor, on projects including the documentary 'Documentary Title'.

I have also crewed on short and feature films in roles including Runner, Script Supervisor, First AD, Researcher and Director's Attachment.

I have trained Communications staff in filmmaking/video production at workplaces including the <Department Name>, and been a guest lecturer, tutor and teacher in filmmaking/video production and editing at educational institutions including <List of Institution Names>

2. List any programs/training/study relevant to this application that you have undertaken since leaving school.

Studies include:

20XX - Certificate IV in Training and Assessment, <Institution Name>  
20XX - 2007 Australian Directors Guild industry events.  
20XX - Apple Australia Final Cut Pro 4 Editing Trainer Accreditation  
20XX - Bachelor of Arts in Media Studies, <Institution Name>

Teaching includes:

20XX - Teacher, short course, <Institution Name>  
20XX - Teacher, Certificate III in Visual Arts (Video Production), <Institution Name>  
20XX - Staff trainer, Video production and editing, <Institution Name>  
20XX - Tutor, Bachelor of Arts (Media and Communication), <Institution Name>  
20XX - Teacher, Professional Editing with Final Cut Pro, short courses, <Institution Name>  
20XX - Staff Trainer, Video production and editing, <Company name>  
20XX - Teacher, Diploma in Screen and Media, <Institution Name>

3. Relevant to this application, what experience have you had working with groups (e.g. clubs, organisations, committees, bands, etc.)?

I have produced, directed and edited productions for groups including:

List of <Film/TV Production Company Names>

Brands:

Fashion: <Brand Name>

Health & Wellbeing: <Brand Name>

Food & Wine: <Brand Name>

Government & Charities: <Organisation Names>

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## SECTION 4: Statement of relationship between the course and your prior learning/experiences

Match your experience against the published learning outcomes of the course for which you are seeking RPL.

1. Critically analyse professional media production in terms of aesthetics, communication and technology.

This is required of me when creating video treatments for clients, for example 'Campaign Name' for fashion brand <Brand Name> (see treatment attached). It is also required when writing Directors Statements for film funding applications, for example for my short film 'Film Title' and to receive development investment for my feature screenplay 'Screenplay Title'.

2. Assess media forms in terms of process, production mode and aesthetics.

I assess every production in this way before producing/directing it. For instance, when creating the vertical video 'Video Title', or the behind-the-scene styles 'Campaign Name' video for <Brand Name>, I assess the video in terms of process, production modes and aesthetics when writing the treatment, then discuss and develop these ideas in a meeting with the client.

3. Create and produce stills, audio and video production projects.

Please see CV and URLs for examples.

4. Collaborate on media projects for diverse audiences.

Audiences for my works have ranged from film festival audiences, to young women (<Brand Name>), to regional youth (<Project Name> for <Council Name>).

5. Reflect upon and evaluate your own project work.

This is an ongoing process but also a requirement when completing a funded project such as the short film 'Film Title'.

6. Demonstrate knowledge of the practices and techniques of professional media production.

Please see CV and URLs for examples.

7. Work collaboratively to plan and produce media projects.

Please see CV and URLs for examples.

8. Critically reflect on your own work to demonstrate autonomy, good judgment and ethical responsibility.

This is an ongoing process.

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## SECTION 5: Referees (two people who can support your statements)

Referee 1 – Position Name, <Company Name>. Address. Phone (03) XXXX XXXX. Email: xxxxx@xxxx.com

Referee 2 - Position Name, <Company Name>. Address. Phone (03) XXXX XXXX. Email: xxxxx@xxxx.com